EDUCATION 492-4 & 490-2*:

DIRECTED STUDIES IN CURRICULUM DEVELOPMENT IN NATIVE STUDIES

INTERSESSION, 1982

INSTRUCTOR: SUSAN MARSDEN

THURS. & FRI., 9:00 a.m.-3:30 p.m.

LOCATION:

PRINCE RUPERT, B.C.

COURSE FORMAT

FOR EACH 2 DAY SESSION

Day l:

Overview of subject matter and sources
 Discussion

Day 2:

- Overview of ways of teaching this subject matter at the grade 4/5 level
- 2) Discussion and elaboration on preferred ways
- 3) Assignments 2-4 pages when completed

RESEARCH DAY

Research with sources provided or with students own sources
 Work on assignments to be handed in next 2-day session

*Students may enroll in this course for 4 credits <u>or</u> 2 credits. Assignments will vary accordingly.

Unifying Theme:

The Totem Pole

Course Outline

Days 1 and 2 and related research and assignment work.

- 1) The beginnings of northcoast culture, cosmology and the ancient laws and the totem pole.
- 2) Shamanism and the laws
- 3) Supernatural Marriages and Visits to other Worlds and the laws and supernatural guidance
- 4) Consequences of Breaking the Laws
- 5) Individual spirit helpers
- Theme spiritual, social and physical health through adherence to the laws

Days 3 and 4 - and related work.

- 1) The Crest System:
 - a) as it ties in with those subjects touched on, on Days 1 and 2, and the totem pole
 - b) and naxnox
 - c) and social organization
- 2) Land and Resource Ownership:
 - a) and the totem pole
 - b) and the crest system
 - c) and social organization

3) War

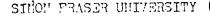
Days 5 and 6 and related work.

- 1) The resources of the land and their uses - the technology and economics of northcoast life.
- 2) The value of the laws in maintaining the system of land use, health and positive social interaction.
- 3) The feast and its unifying role in all aspects of Northcoast life.

Days 7 and 8 and related work.

- 1) <u>Contact</u> the fur trade, missionaries, settlers, government, multinationals
- 2) Effects of contact on:
 - a) Spiritual aspects and laws and the core of the culture
 - b) the crest system and social organization
 - c) land and resource ownership
 - d) war
 - e) land and resource use
 - f) the feast
 - g) the spiritual, social and physical well-being, generally, of the people

3) The Future





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Course Outline

DAY ONE:

Introduction and Course Outline Animation techniques and applications Basic principles and how things move "Flip Books" and early motion picture devices

DAY TWO:

Workshop (Making hand-made films)
Assignment #1 - Making films without the use of a camera
Applications and screenings
Pilms: Boogle Doodle
Dots
Fiddle-De-Dee
Hen Hop
Loops
Hoppity Pop

DAY THREE:

Screening of hand-made films Discussions Demonstration and lecture on "pixilation" Making of sound tracks for cameraless films Technical equipment needel for "pixilation" Ideas and concepts Films: Nelphbours A Chairy Tale The Ride Absignment 32 - Tield day using "pixilation" (Group effort)

DAY FOUR:

Storyboard approaches Terminology and layout The "leica reel" and how it is used Ideas into films Assignment #3 - Make a 30 second animated idea

DAY FIVE:

Review project from previous day Procedures with Jut-put Animation Assignment 34 - Making Cut-puts

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DAY FIVE CON'T .:

Films: Aucassin & Nicolette It's Snow The Lion & The Mouse O Canada Rencontre Applications of collage techniques Its uses and applications Use of phtographs, pictures and objects Films: Bead Game Garden

DAY SIX:

Under the camera animation Sand animation/painting on glass animation Explanation and demonstration Type of sand to use Lighting techniques Basic set up and storyboard approaches Films: The Metamorphosis of Mr. Samsa The Cwl Who Married the Goose The Street Cityscape Syrinx

DAY SEVEN:

Techniques of Puppet animation/Clay and plasticene Explanation and procedures How to make puppets Equipment needed Novement and storyboard Films: Natrioska The Mud Dabbler The Sand Gastle Tchou Tchou The Treasure of the Grotoceans Structure of plasticene models Scenery and design Clay animation

DAY EIGHT:

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Character animation and cel animation Layout of ideas to the storyboard Assignment # 5 - Designing characters for animation Step by step procedures

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DAY EIGHT CON'T.:

Films: Hot Stuff The Twitch Evolution Boomsville Cosmic Zoom Special Delivery

DAY NINE:

Applications of sound tracks to animation Making of a sound track Lip sync procedures Animation camera work Editing the animation Lay-outs, key animation, inbetweens, clean-ups Background design The animation "cel" How to put it all together

DAY TEN:

Getting the art-work on film Stages of production Planning the production and timing Screening of local animation in Vancouver The animated commercial

DAY ELEVEN:

Assignment #6 - How to set up an animation course Budgets and organization Film projects for children Resource information Student film festivals Animation today The future of animation

DAY TWELVE:

Group screenings and project discussions Evaluation and open critique Question and answer period Summary of course

Course Evaluation will be based on attendance and participation in individual assignments, group projects and discussions.

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Please provide an outline of the proposed course in approximately 250 words:

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STUDENTS WILL BE EXPOSED TO A VARIETY OF ANIMATION TECHNIQUES, APRILATIONIS & SCREENINGS. STUDENTS WILL MAKE SIMPLE ANIMATED FILMS WITHOUT THE USE OF A CAMERA. VISUAL THINKING WILL BE HEAVILY STRESSED AS WELL AS MAKING STORYBUARDS, SOUND IDEAS AND CARTOON (CHARACTERS. A LECETURES, DEPHONSTRATIONS AND WORKSHOP ATMOSPHERES SHALL BE STRESSED.

ALL STUDIATS WILL BE REQUIRED TO PRODUCE THE ASSIGNMENTS THROUGHOUT THE COURSE.

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Please list the main readings and activities for the course:

SEE BOOK LIST (STUDBATS HAVE COPIES) I. MAKING OF HAND-MADE FILMS 2. 11 11 CUT-OUTS 3. ETCHING ON FILM 4. STORYBOARDS 5. PIN-WHEELS 6. FILM LOOPS

Please indicate the number and kind of written requirements to be fulfilled by the student:

ASSIGNALISTTS ON VARIOUS ANIMATION TERHNIQUES.