

EDUCATION 492-4 & 490-2*:

DIRECTED STUDIES IN CURRICULUM DEVELOPMENT IN NATIVE STUDIES

INTERSESSION, 1982

INSTRUCTOR: SUSAN MARSDEN

THURS. & FRI., 9:00 a.m.-3:30 p.m.

LOCATION: PRINCE RUPERT, B.C.

COURSE FORMAT
FOR EACH 2 DAY SESSION

- Day 1:
- 1) Overview of subject matter and sources
 - 2) Discussion
- Day 2:
- 1) Overview of ways of teaching this subject matter at the grade 4/5 level
 - 2) Discussion and elaboration on preferred ways
 - 3) Assignments - 2-4 pages when completed

RESEARCH DAY

- 1) Research with sources provided or with students own sources
- 2) Work on assignments to be handed in next 2-day session

*Students may enroll in this course for 4 credits or 2 credits. Assignments will vary accordingly.

Unifying Theme:

The Totem Pole

Course Outline

Days 1 and 2 and related research and assignment work.

- 1) The beginnings of northcoast culture, cosmology and the ancient laws and the totem pole.
- 2) Shamanism and the laws
- 3) Supernatural Marriages and Visits to other Worlds and the laws and supernatural guidance
- 4) Consequences of Breaking the Laws
- 5) Individual spirit helpers

Theme - spiritual, social and physical health through adherence to the laws

Days 3 and 4 - and related work.

- 1) The Crest System:
 - a) as it ties in with those subjects touched on, on Days 1 and 2, and the totem pole
 - b) and naxnox
 - c) and social organization
- 2) Land and Resource Ownership:
 - a) and the totem pole
 - b) and the crest system
 - c) and social organization
- 3) War

Days 5 and 6 and related work.

- 1) The resources of the land and their uses
- the technology and economics of northcoast life.
- 2) The value of the laws in maintaining the system of
land use, health and positive social interaction.
- 3) The feast and its unifying role in all aspects of
Northcoast life.

Days 7 and 8 and related work.

- 1) Contact - the fur trade, missionaries, settlers,
government, multinationals
- 2) Effects of contact on:
 - a) Spiritual aspects and laws and the core of the culture
 - b) the crest system and social organization
 - c) land and resource ownership
 - d) war
 - e) land and resource use
 - f) the feast
 - g) the spiritual, social and physical well-being,
generally, of the people
- 3) The Future

Course Outline

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DAY ONE:

Introduction and Course Outline
Animation techniques and applications
Basic principles and how things move
"Flip Books" and early motion picture devices

DAY TWO:

Workshop (Making hand-made films)
Assignment #1 - Making films without the use of a camera
Applications and screenings
Films: Boogie Doodle
Dots
Fiddle-De-Dee
Men Hop
Loops
Hoppity Pop

DAY THREE:

Screening of hand-made films
Discussions
Demonstration and lecture on "pixilation"
Making of sound tracks for cameraless films
Technical equipment needed for "pixilation"
Ideas and concepts
Films: Neighbours
A Chairy Tale
The Ride
Assignment #2 - Field day using "pixilation" (Group effort)

DAY FOUR:

Storyboard approaches
Terminology and layout
The "leica reel" and how it is used
Ideas into films
Assignment #3 - Make a 30 second animated idea

DAY FIVE:

Review project from previous day
Procedures with Cut-out Animation
Assignment #4 - Making Cut-outs

DAY FIVE CON'T.:

Films: Aucassin & Nicolette
 It's Snow
 The Lion & The Mouse
 O Canada
 Rencontre

Applications of collage techniques
 Its uses and applications
 Use of photographs, pictures and objects
 Films: Bead Game
 Garden

DAY SIX:

Under the camera animation
 Sand animation/painting on glass animation
 Explanation and demonstration
 Type of sand to use
 Lighting techniques
 Basic set up and storyboard approaches
 Films: The Metamorphosis of Mr. Samsa
 The Owl Who Married the Goose
 The Street
 Cityscape
 Syrinx

DAY SEVEN:

Techniques of Puppet animation/Clay and plasticene
 Explanation and procedures
 How to make puppets
 Equipment needed
 Movement and storyboard
 Films: Matrioska
 The Mud Dabbler
 The Sand Castle
 Tchou Tchou
 The Treasure of the Grottoceans
 Structure of plasticene models
 Scenery and design
 Clay animation

DAY EIGHT:

Character animation and cel animation
 Layout of ideas to the storyboard
 Assignment # 5 - Designing characters for animation
 Step by step procedures

DAY EIGHT CON'T.:

Films: Hot Stuff
The Twitch
Evolution
Boomsville
Cosmic Zoom
Special Delivery

DAY NINE:

Applications of sound tracks to animation
Making of a sound track
Lip sync procedures
Animation camera work
Editing the animation
Lay-outs, key animation, inbetweens, clean-ups
Background design
The animation "cel"
How to put it all together

DAY TEN:

Getting the art-work on film
Stages of production
Planning the production and timing
Screening of local animation in Vancouver
The animated commercial

DAY ELEVEN:

Assignment #6 - How to set up an animation course
Budgets and organization
Film projects for children
Resource information
Student film festivals
Animation today
The future of animation

DAY TWELVE:

Group screenings and project discussions
Evaluation and open critique
Question and answer period
Summary of course

Course Evaluation will be based on attendance and participation in individual assignments, group projects and discussions.



Please provide an outline of the proposed course in approximately 250 words:

STUDENTS WILL BE EXPOSED TO A VARIETY OF ANIMATION TECHNIQUES, APPLICATIONS & SCREENINGS. STUDENTS WILL MAKE SIMPLE ANIMATED FILMS WITHOUT THE USE OF A CAMERA. VISUAL THINKING WILL BE HEAVILY STRESSED AS WELL AS MAKING STORYBOARDS, SOUND IDEAS AND CARTOON CHARACTERS. LECTURES, DEMONSTRATIONS AND ^A WORKSHOP ATMOSPHERE SHALL BE STRESSED.

ALL STUDENTS WILL BE REQUIRED TO PRODUCE THE ASSIGNMENTS THROUGHOUT THE COURSE.

Please list the main readings and activities for the course:

SEE BOOK LIST (STUDENTS HAVE COPIES)

1. MAKING OF HAND-MADE FILMS
2. " " CUT-OUTS
3. ETCHING ON FILM
4. STORYBOARDS
5. PIN-WHEELS
6. FILM LOOPS

Please indicate the number and kind of written requirements to be fulfilled by the student:

ASSIGNMENTS ON VARIOUS ANIMATION TECHNIQUES.